

Contractor Questions with Responses

US 190 CSJ: 0128-04-038, etc. McCulloch County Rehabilitation of Existing Road

12/12/18

Page 37, Notes 3 & 4 (Detour Signs): Is there a layout of the detour signs (What signs and where do they go)?

Page 37 of the US 190 Brady TCP Phase 4 Step B Note 3 states: "Place signs to detour US 377 North, US 190 East, and US 87 South to the left/clockwise and around the square. Place signs for "Additional Parking to North"."

Note 4: States "Place signs to detour US 377 South, US 190 West, and US 87 North to the left/clockwise and around the square." This is also stated on Sheet 38 as Note 2.

See Sheet 62; Work Zone Road Closure Details WZ(RCD)-13, this sheet indicates a typical layout for detour signs, road closed signs and locations for detours/closures at the intersection and beyond the intersection. Sheets 36, 37 and 38 show the traffic flow of the proposed detour. PCMS boards will also be used to supplement the road signs for additional guidance to motorists as shown for Phase 4 Step B Quantity Summary Sheet 14 and other Phases as indicated on the summary.

01/07/19

General Notes Sheet M, Item 618 "Conduit" states that all conduit will be SCH 80 PVC, E&Q Sheet 8 A show Items for both Sch 40 and Sch 80, Plan layout sheets for Illumination shows Items for Sch 80 PVC; sheets 119-122, and plan layout sheets for traffic signal tables show Items for Sch 80 PVC; sheets 139 & 144. Which is correct?

The General Note and plan layouts bid Items are correct; all conduit will be Schedule 80 PVC for the Illumination and Traffic Signals. The E&Q and Summary Sheets are under review.

General Notes Sheet K, Item 610 "Roadway Illumination Assemblies" states "Complete lighting in the initial stages of construction. Make every effort to keep the jobsite lit for the duration of the project." Contractor asked for clarification of this note. *During the stage construction, the contractor shall make every effort to keep the illumination operational during construction if staging allows.*